

# LEICA PHOTOGRAPHY MAGAZINE ARCHIVE



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## VOL. 2 NO. 7: FALL 1949

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- Leica in the Operating Room (Dr. Julius Rutzky)
- Vermont Vacation (Louise Boyle)
- The Miniature Film - Part 1 - The Negative (A.R. Jacobsen)
- Leica Sequence Shots (John Weiser)
- Interchangeable Leica Lenses
- Editorial
- Salon Section
- Notes and Tips
- Leica News
- How It Works; No. 7: The Bindomat
- The New Leica Tandem
- On Books (John Brooks)
- On Flash (Harold Low)
- Stop Press

VOL. 2 NO. 8: CHRISTMAS 1949

LEICA PHOTOGRAPHY

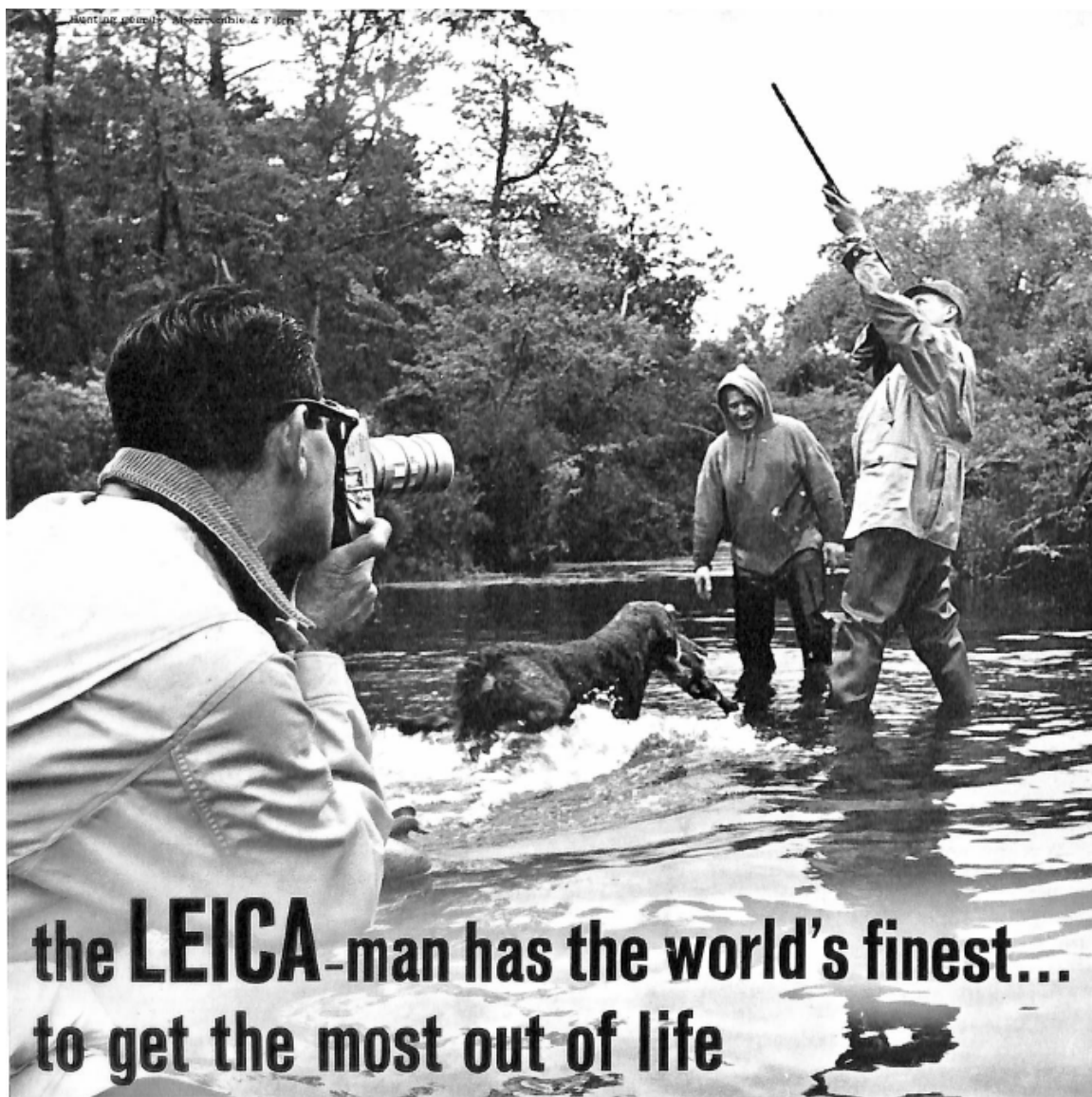
- Flash for Color Portraiture (G.E. Herbert)
- Bubble Trouble ("The presence of bubbles, or 'seeds,' in a high aperture lens is no cause for alarm." Jacob Deschin, F.R.P.S., F.P.S.A)
- The Leica: A News Camera (Chris Butler, Former Chief Photograph for the Stars and Stripes)
- Memories of Oskar Barnack (Ernst Leitz, Jr., Wetzlar)
- The New Leitz Summarit 50mm f/1.5 Coated Speed Lens
- Questions and Answers
- Leica Sequence Story (Robert C. Holt, Jr., Chief Photographer, the Nashville Tennessean)
- Leica Christmas Legend
- Notes and Tips
- Photomicrography with the Leica
- Where to Go For Leica Supplies and Service
- Leica News: Accessories Now in Production
  - EXOOM Everready Carrying Case
  - COOMI Adjustable Micrometer Extension Tube
  - SDOOG Quick-Snap Tripod Head
  - ETINI, CASC, ETBIX, CASIE Leather Accessory Cases
  - OPKOM, FINOT, POORQ, Micro-Ibso, FINOW Cable Releases
  - Correx Tank
  - Summarit 50mm f/1.5 Coated Speed Lens
- AFLOO Film Winder

VOL. 3 NO. 9: SPRING 1950

LEICA PHOTOGRAPHY

- Color Photographs and Their Reproduction on Paper (Douglas A. Spencer)
- Color Prints from Leica Transparencies (Glen Peterson)
- Arctic Winter Journeys with the Leica (Richard Harrington)
- Choose Your Perspective (Frank F. Taylor)
- Grand Leica Sports and Action Competition

- Professor Berek - Creator of Leica Lenses
- Salon Section
- Notes and Tips
  - Leitz Two-Bath Formula
- The New Model Ic Leica
- Questions and Answers
- Leica News: Accessories Now in Production
  - Leica VIIIs Projector
  - VALAU Lens Ring
  - Elmar 90mm f/4 Coated Lens
  - Hektor 135mm f/3.5 Coated Long Focus Lens
  - Summarex 85mm f/1.5 Coated Speed Lens
  - Everready Filter Case
  - Leitz Correx Processing Tank
- On Books (John Brooks)
- New Wide Angle Summaron 35mm f/3.5 Coated Lens



VOL. 3 NO. 10: SUMMER 1950

LEICA PHOTOGRAPHY

- Dental Photography (Ellsworth K. Kelly, D.D.S.)
- Leica for the Magazine Photographer (Norman C. Lipton)
- High Life and Leicas (Eaton Cromwell)
- Historic Sites Seen Through the Leica (John J. Vrooman)
- The 1950 \$2,000 Grand Leica Sports and Action Competition
- Bellows Focusing Device
- New Leitz Focomat Ic Enlarger
- Salon Section

- Notes and Tips
- Leica News: Accessories Now in Production
  - Leitz ASKOO Self-Timing Device
  - Leitz LANCA Slide File Box
  - Leitz FPYOO 11x14 Easel
  - Enlarger Accessories, including DOOGS 50mm f/3.5 Enlarging Lens
  - Leitz FOOVA Leicafilm-Tank
  - Leitz SBOOI Viewfinder
  - Leitz SHOLD Shoulder Grip
  - Leitz FLQOO Sunshade
  - Leitz TUVOO 28mm Imarect Finder Adapter
- The New Leitz Binocular Microscope
- The Leitz Reprovit II

**VOL. 3 NO. 11: FALL 1950**

**LEICA PHOTOGRAPHY**

- Direct Color Separation Negatives with the Leica (John Amorosia)
- A Lady and a Leica (Rae Gilman Engebretson)
- Miniature Camera Lenses, Part I (G.H. Cook)
- Outdoor Color Photography: Second in a Series of Articles on Flash Photography (G.E. Herbert)
- Color Copy Work with the Leica (R. Donald Reed, Chief, Color Reproduction Section, National Institute of Health)
- Leica News: Accessories Now In Production
  - Leitz ELFOR Combination Carrying Case
  - Leitz CINPY and CINLE Cine Adapters
  - Leitz Screw-In Filters for Summarex 85mm Lens
    - UQOOY Yellow #2
    - UROOX Green #1
    - USOOW Infra-Red #3
    - UTSOO Orange-Ret
    - ENOOW Everready Carrying Case with Strap



- Leitz 200mm f/4 Telyt Lens (OTPLO-B) and Mirror Reflex Housing, Sunshade, and Double Cable Release (TOOLP-B)
- Leitz PAMOO 5x Magnifier with 90° Viewing Angle
- Leitz Slip-On Filters for Summarit 50mm Lens
  - XIOOM Sunshade
  - XOOBZ Yellow #1
  - XOOCN Yellow #2
  - XOOGP Green #1
  - XOOME Orange-Red
- The New Leica Manual
- Salon Section
- Notes and Tips
- How It Works: Parvo II Projector
- New Focomat Ila Enlarger
- Leitz Panphot

## VOL. 3 NO. 12: CHRISTMAS 1950

### LEICA PHOTOGRAPHY

- Cave Photography with the Leica (W.H. Watkins, National Speleological Society)
- A New Idea in Outdoor Advertising (Vaughn Harmon)
- Abstracts and Semi-Abstracts (Louise Haz)
- The New Leica IIIf Camera with Built-In Synchronization
- Miniature Camera Lenses, Part II (G.H. Cook)
- How I Lick Scratches (Robert W. Shoemaker)
- Leica Portraiture (Harold G. Swahn)
- Salon Section
- Notes and Tips
- Leitz Reduces Prices
- Leica News: Accessories Now In Production
  - Leitz Focomat Ic Enlarger
  - Leitz Binoculars
  - Leica Film Cutting Knife

- Hektor 135mm Long Focus Lens
- Leitz Focaslide Outfit
- Leitz Parvo II Projector
- Leitz VIII and VIIIA Flash Units
- Leitz Bindomat Slide Binding Unit

**VOL. 4 NO. 3: FALL 1951**

**LEICA PHOTOGRAPHY**

- The Leica for Fall Colors (Alfred Eisenstaedt)
- The Leica in Department Store Advertising (William Edwin Booth)
- Leica at a Country Auction (John P. Vergis)
- How It Works:
  - No. 11 Leica Ilf Synchronization
  - No. 12 Adjustable Micrometer Extension Tube Used with the Focaslide
  - No. 13 Intermediate Focusing Mount
- Leica Goes to Maine (George W. Later)
- 35mm. Transparencies Now They Can Be Sold (Robert S. Crandall)
- Leica Projects Your Photographic Diary
- On Books
- Salon Section
- Notes and Tips
- Leica Dark Room Equipment
- The New Leica Ilf Camera
- A Traveling Dark Room (W. P. Robinson)



VOL. 4 NO. 4: CHRISTMAS 1951

LEICA PHOTOGRAPHY

- Leica on a Haiti Holiday (Byron Coroneos)
- A News Photographer's Leica Tells All (Morris Gordon)
- Leica in the City Room (Ed Wallace)
- Leitz Binoculars
- Airborne with the Leica (C. Elvin Butterfield)
- Close-Up and Photomicrography
- Let Photography Solve the Teen-Age Problem (Katherine Holt Mawhinney)
- Salon Section
- Notes and Tips
- Leica News
- Model Release Forms

- Questions and Answers

**VOL. 5 NO. 1: SPRING 1952**

**LEICA PHOTOGRAPHY**

- Collier's Uses 35mm Color (Sey Chassler)
- Gem Fingerprinting with the Leica Camera (Charles Frederick Muth, R.J.)
- Fashion Photography with the Leica Camera (William Edwin Booth)
- Come with Me to Woodstock (Sophie and Adrian Siegel)
- How to Pass a Screen Test Brilliantly (H.Y. Feldman)
- A Bid for Sharper Pictures (Manuel Komroff)
- Notes and Tips
- Salon Section
- Leica News: Accessories Now in Production
  - Leitz SBOOI 50mm Viewfinder
  - Leitz SBLOO 35mm Viewfinder
  - Leitz Ball-Jointed Table Tripod
  - Leitz Quick-Changing Snap-Socket Tripod Head
  - Leitz BITUR 4 x 20 Theater Binoculars
  - Leitz BC IIIIf Flash Unit
  - Leica Photography Binder
  - Leitz Adjustable Leather Wrist Strap
  - Leitz Belun-Hesum, Auxiliary Reproduction Device
- Dealers' Directory
- Questions and Answers
- Leitz New BC Unit for IIIIf Flash
- On Books

**VOL. 5 NO. 3: FALL 1952**

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- Restoring Old Masters (Andrew Fred Petryn)
- The Leica for Sport Photography (Dexter Dawes)

- Foolproof 35mm Negative Developing (Joseph Foldes)
- Newspapers Use Leicas (Thomas Dexter Stevens)
- The Leica Aids Law Enforcement (Frank J. Campbell, Jr.)
- Salon Section - Konrad Cramer
- Dealers' Directory
- Questions & Answers

#### VOL. 5 NO. 4: WINTER 1952

##### LEICA PHOTOGRAPHY

- Leica Goes to a Weddings (Walter A. McVey, Jr.)
- A Leica Visit With a "Back Roads Bus Marm" (Frank F. Taylor)
- Leica on the Job (Henry Clark)
- New Leica Price List
- New Auxiliary Reproduction Device
- Use Leica Lenses on Your Movie Camera (Buddy Sarkissian)
- Editorial
- Salon Section
- Notes and Tips
- Underwater Photography (Jerry Greenberg)
- Dealers' Directory
- Foolproof 35mm Negative Developing - A Reply (J. Owen Campbell)
- Leitz Enlargers - The New Valoy and the Focomat IC
- Special Insert: Vignetting in Photographic Objectives

#### VOL. 6 NO. 1: SPRING 1953

##### LEICA PHOTOGRAPHY

- Leica in the Desert (Louis G. Kirk)
- Leica Abroad (Les Allen)
- Leica Photos for Product Promotion (Hector B. Moore)
- Rangefinder v. Ground Glass Focusing (Prof. Katherine Chamberlain)
- New Leicavit - Rapid Winder

- From Hobby to Profession (Adrian and Sophie Siegel)
- Salon Section
- Notes and Tips
- The Inauguration (Alfred Eisenstaedt)
- Leica at the Zoo (Desider Holisher)
- “Twin” Shooting with Your Leica (David Danziger)
- 10,000 Weekly Newspapers Need Leica Cameras (John Gore)
- Leica News: Accessories Now in Production
  - OEINO - Leica If
  - CTOOM - Angle Bracket for Ilif Flash Gun
  - EMTOO Holster Type Carrying Case for 200mm or Hektor 135mm Lenses
  - SHOOC 135mm Brilliant Optical View Finder
  - CAVOO Flash Unit for Non-Synchronized Leica Cameras
  - CODRO Correx Developing Tank
  - PEGOO 45° Magnifier for Use with Mirror Reflex Housing
- Surgical Photography with the Leica (Jack Reid)
- Leitz Representatives and Their Territories

**VOL. 6 NO. 2: SPRING 1953**

**LEICA PHOTOGRAPHY**

- Modern Versus Pictorial (Howard Dearstyne)
- The Disarming Little Portrait-Maker (Fred Kosslow)
- The Practical Use of Lenses and Perspective - Part I (Joseph Foldes)
- Tonka TV Tour (Robert K. Williams)
- The New Leica Summicron 50mm f/2 Lens
- Salon Section
- Notes and Tips
- How to Lick Failures with Filters (Kenneth M. Swezey)
- Nick Graneri Stopped Breathing (Ben and Sid Ross)
- From 35mm Direct to 4x6 Feet (David B. Eisendrath, Jr.)

**VOL. 6 NO. 3-4: FALL-WINTER 1953**

**LEICA PHOTOGRAPHY**

- Mercury Advertising (Bill Johnson)
- Photographing Minerals With the Leica (Harry B. Groom, Jr.)
- The Practice Use of Lenses and Perspective - Conclusion (Joseph Foldes)
- Two Seconds of Basketball (Julius Greenfield)
- How the Leitz-Agfa Rondinax Works (H. Frenk)
- Dan Weiner - Photo Craftsman
- Salon Section
- Notes and Tips
- Science Magic for Your Holiday Party (Kenneth M. Swezey)
- Leica Xmas Shopping Guide
- Leica in the Courtroom (Quincy Dadisman)
- A Day With a Special Cerebral Palsy Class (Lisel Lowen)
- Rodeo Photography (Arthur Baker)
- How Leica Solved the Problem

**VOL. 7 NO. 2: SUMMER 1954**

**LEICA PHOTOGRAPHY**

- Tsantsa ... Savage Trophy of the Amazon: The Author and His Leica Describe a Visit to Head-Hunter Country (Lewis Cotlow)
- Leica Personalities - Arthur C. Clarke (Although he once confessed publicly to being unmarried because he was 'unable to support a wife and a Leica,' this proved to be one of Clarke's few unsubstantiated claims. He recently married a young lady from Florida and promptly took both her and his Leica underwater.")
- Operation Lemming: Why Did 1,000,000 Americans Head for the Sea-Bottom Last Year?
- I Enrich My Science Teaching with Photography: A Teacher's Leica Shows Applied Science in Everyday Situations (Charles I. Hellman)
- Salon Section
- Mermaids for the Millions: Leica Underwater Housing Makes the World Your Oysters - And Vice Versa (AKG Leica Housing)
- Six Ways to See a Bicycle (Allan Turoff)
- The Gadget Bag

- Leica FF
- Leica OLIGO
- Chiaroscuro with Your Camera: Art's Heritage to Photography Gives Impact to Pictures (Nathaniel Nitkin)
- Take the "Bugs" Out of Insect Photography (Herbert C. Weihrich)
- Valoy II
- How Leica Solved the Problem (A.E. Woolley)
- "Now That You Mention It ..." ("The M3 was so new at press time in our last issue, that we have since learned some interesting angles that we weren't able to cover in our original article ...")

## VOL. 7 NO. 3: FALL 1954

### LEICA PHOTOGRAPHY

- Look Beyond Your Subject . . . Your Leica Will: Background Can Work For or Against You (Joseph Foldes)
- Color Sensitivity and Color Response (Dr. Edwin Mutter)
- My Subjects Are Old Fossils (George P. Spelvin)
- Side Leitz
  - Adox KB-14, KB-17, and KB-121 Announcement
- The Gadget Bag
- Gravure Section
  - Leica Goes to Collect (Richard Hupperts)
- "Chico" - Brightest Fellow in His Class ("The new 'Chico' supplements but does not replace the CEYOO flash unit.")(Kenneth Poli)
- Leica Remembers When the Surveyor Forgets (Basil W. Gilbert)
- I Hunt Literary Lions (Ralph Morrissey)
- Leica Personalities - Yul Brynner (Phillip M. Swatek)("Any moment has a climax. I wait for that climax, that instant you feel yourself a part of the scene in front of you. Then I take the picture.")
- Letters
  - "Sirs: I have read LEICA PHOTOGRAPHY for several years ... the last few issues have in no way been up to your standard ..."
- How Leica Solved the Problem (Charles Yerkow)



VOL. 7 NO. 4: WINTER 1954

LEICA PHOTOGRAPHY

- How to Specialize in Everything: In a Museum, You Can Shoot Underwater Without Getting Wet (Joseph Almes)
- Leica Personalities . . . Irwin Forman: Perpetrator of Ruggedness
- Leica Visits a One-Man Crowd: Photograph Finds Versatility a “Must” For Camera and Performers in Small TV Station (Lew Tilley)
- Black & White in Your Leica (David Eisendrath)
- The Gadget Bag
- Gravure Section
- Photography Helps Sell My Writing: To the Free Lance Writer Who Is Not a Genius (George Tichenor)
- High Key the Easy Way: Normal Negatives Normally Developed Can Yield Delicate Prints (Arthur Schatz)
- Adox . . . A Better Film by Definition (John Brooks)
- Two Hobbies from One Camera: This Fan’s Leica Pays Off in Pleasure and Profit (Helene G. Fontaine)
- Visual Impact with Negative Prints (Joseph Foldes)
- Side Leitz
- How Leica Solved the Problem (Houston L. Levers)

VOL. 8 NO. 1: SPRING 1955

LEICA PHOTOGRAPHY

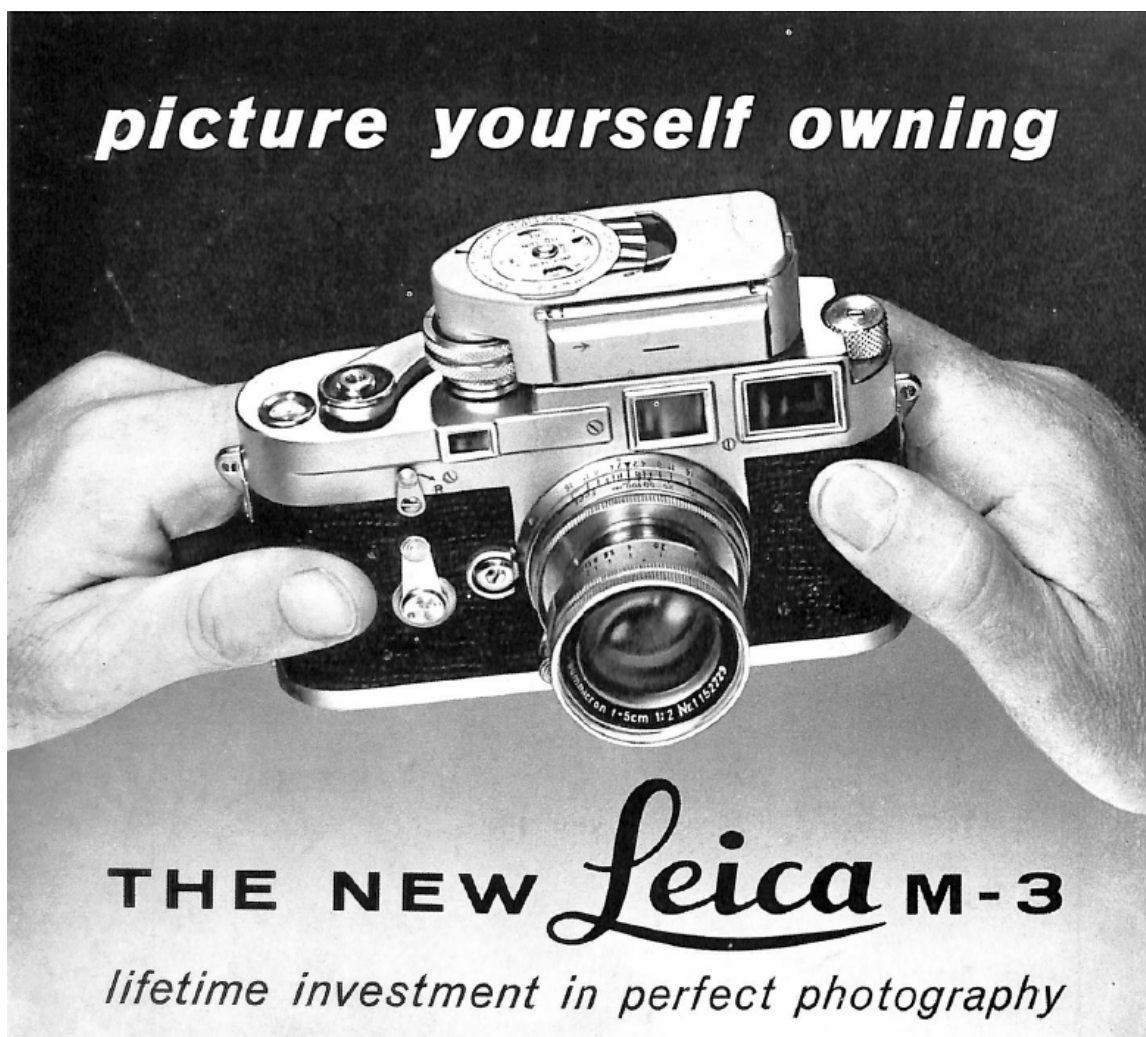
- Industrial Photography With Your Leica (Denny C. Harris)
- Leica Personalities . . . Helen C. Manzer
- Add to Your Prints By Subtraction (Bruce H. Burnham)
- How Leica Solved the Problem (Nicholas J. Farago)
- News Work with 35mm (Bill Warren)
- The Gadget Bag
- Gravure Section
- Try Outdoor Still Life (Rowena Brownell)
- Submitting to Photo Markets (Norman Rothschild)

- Goodbye Old Paint: New Photo Identification System Keeps Ringers Off Racetracks (James J. Manning, Ph.D.)
- See Landscapes in a New Light: Infrared Film Adds Drama to Outdoor Shots (William A. Diers)
- The New Look in Color: Some Facts About 35mm Ektachrome (Don Nibbelink)
- Side Leitz

VOL. 8 NO. 2: SUMMER 1955

LEICA PHOTOGRAPHY

- How to Use Filters (Norman Rothschild)
- What Makes Filter Quality? (Dr. Gottfried R. Rosendahl)
- This Summer Try Bird Pictures (Thase Daniel)
- X-22, A New Developer for Adox Film (Robert Richard)
- A New Look For Your Family Album (Peter Buckley)
- Salon Section  
Six Photographers and a Camera: Reactions to the M3
  - Fred M. Mazzula
  - Henry M. Lester
  - Everett M. Smith
  - Harrison Forman
  - Morris Gordon
  - Helen C. Manzer
- Adox KB-14, New Approach to Film Resolution (Charles I. Hellman)
- Meet the Braun Hobby Electronic Flash (Bob Schwalberg)
- Side Leitz



VOL. 8 NO. 3: FALL 1955

LEICA PHOTOGRAPHY

- Alfred Eisenstaedt - Horizon: People (Minor White)
- More About Adox KB-17 and KB-21 Films (Charles I. Hellman)
- Shooting with a New "Big Gun": 125mm Hektor f/2.5 Tops For Many Jobs (Mike Tatem)
- Some Practical Tips on Anscochrome (Kenneth S. Johnson)
- The 25th Anniversary Exhibit of Alfred Eisenstaedt (Minor White)
- Salon Section
- Now! Learn "35mm Magic" From Walter Benser (Kenneth Poli)
- Wizard of the Gadget Bag (Norman Rothschild)
- Tricks with the Bellows Device (Joseph FOldes)

- We Take 10 Pictures a Minute (Fred Anderegg)
- Size Leitz

VOL. 8 NO. 4: WINTER 1955

LEICA PHOTOGRAPHY

- Try Ice Shows for Indoor Action: Your Leica Can Stop Motion By Existing Light (Herbert D. Kynor, Jr.)
- Why Not Make Photo Fantasies? Imagination and Electronic Flash Make Off-Beat Pictures (Joseph Foldes)
- New Braun Hobby “Standard” (Ralph Carroll)
- What I Learned About “Type R” Color Prints: An Early Report on A New Eastman Color Material (Robert Barris)
- Get High Interest with Low Light: Dramatic Lighting Is Ready-Made in Night Shots (Herbert J. Flatow)
- Frosh Pictures: Winter’s Chill Warms This Photographer’s Heart (Herbert Weihrich)
- Ways to Better Electronic Flash Technique (Bob Schwalberg)
- Salon Section
- A Close Look: The Bellows Device: How to Use This Versatile Accessory (Norman Rothschild)
- Be Your Own Weatherman: Darkroom Know-How Makes Snow Fall in July (Ray Jacobs)
- Side Leitz



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VOL. 9 NO. 1: SPRING 1956

LEICA PHOTOGRAPHY

- One-Man Show (Elliott Erwitt)
- Report on the New Type F Films: A Color Expert Tests the Latest Emulsions (David B. Eisendrath, Jr.)
- Picturing Your House: A Simple Approach to an Old-Fashioned Photographic Problem (A.E. Woodley)
- Leica Portfolio: Four Photographs
- Benser's "35mm Magic" Charms U.S.: Section Lecture Tour

- Camera Aloft (E.M. Van Storm)
- Dr. Ernest Leitz, Sr.: Godfather of the Leica is 85
- Successful Close-Ups: Hints and Tips on the Many Phases of Macrophoto Technique (Norman Rothschild)
- Focusing On ...
  - New Braun Hobby “Automatic”
  - New Leitz 28mm Lens (Summaron 28mm f/5.6)

## VOL. 9 NO. 2: SUMMER 1956

### LEICA PHOTOGRAPHY

- RIP Dr. Ernst Leitz, Sr.
- Newspaperman With a 35mm (Tom Abercrombie)
- Shadows, Chalk and Camera (Edward Wallowitch)
- When to Use Those Super Speed Films: Kodak Tri-X and DuPont S-X Pan (Bob Schwalberg)
- Leica Portfolio: Four Photographs
- Neofin - An Unusual Developer (John H. Rauch, A.R.P.S.)
- Rockefeller Center (Esther Bubley)
- What Makes for Picture Sharpness? (Joseph Foldes)
- Focusing On

## VOL. 9 NO. 3: FALL 1956

### LEICA PHOTOGRAPHY

- One-Man Show (Peter Buckley)
- File Your Personal Records on Film (Robert D. Thomson)
- Two New Lenses at Photokina: Innovations for the M-3
  - 35mm Summaron Wide-Angle Lens with Optical Viewing Unit
  - 50mm Summicron with Normal and Close-Up Focusing (DR Summicron)
- Leica Portfolio
- Here Are Your Leica Lenses: Part 1: The Wide-Angles
- The Potentialities of Flash (Louis Stettner)
- For Adventurous Leica Owners: Everready Case; Rondinax Tank

- Focusing On

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- One-Man Show (Bruno Stefani)
- Bulk Film - Inexpensive Hooting (Norman Rothschild)
- How I Photograph Children (Murray Zinn)
- Try Outdoor Silhouettes (Joseph Foldes)
- Leica Portfolio - Four Photographers
- Take Your Camera to Work (Lloyd L. Duke)
- Here Are Your Leica Lenses: Part II: "The Normals"
  - Elmar f/3.5
  - Summicron f/2
  - Dual-Range Summicron f/2
  - Summarit f/1.5
- Photographic "Pleasures" (Nahum T. Gidal)
- Focusing On

**VOL. 10 NO. 01: SPRING 1957**

**LEICA PHOTOGRAPHY**

- One-Man Show (Sabine Weiss)  
New Leica IIIg: Classic Camera Improved
- Report on Ethol UFG (Ralph Carroll)
- Leica Portfolio: Four Photographs
- Here Are Your Leica Lenses: Part III: The "Medium Longs"
  - 85mm f/1.5 Summarex
  - 90mm f/4 Elmar
- Introduction to Film Sensitometry (Humo Emanuel)
- Marcel Sternberger (Ilse Naumann)
- Salon Standards for Color Slides (Helen C. Manzer)
- Take Your Camera to the Circus: Pictures Under "The Big Top"
- Focusing On

VOL. 10 NO. 02: SUMMER 1957

LEICA PHOTOGRAPHY

- One-Man Show (Arthur Rothstein)
- Experts Learn About the Leica: New Technical Center Opens
- What Goes On Here? (Bill Clinkscapes)
- Report on Super Anscochrome (Norman Rothschild)
- Introduction to Film Sensitometry (Hugo Emanuel)
- Brighter Pictures with Fill-Flash (Murray Zinn)
- Here Are Your Leica Lenses: Part IV: The “Longs”
  - 125mm f/2.5 Hektor
  - 135mm f/4 Hektor
- Use that Self-Timer! (J.J. Heatley)
- New Hope for Shaky Snapshots (Sergei von Holbeek)
- Focusing On

VOL. 10 NO. 03: FALL 1957

LEICA PHOTOGRAPHY

- One-Man Show (Clyde Hare)
- New Products by Leitz
  - 90mm f/2 Summicron
  - Focomat IIc
  - Prado “SM 300” Projector
- Braun Hobby Photo Contest: Prizes and Rules Announces
- Leica World: New Book of Photographs
- Here Are Your Leica Lenses: Part V: The Telephotos
  - 200mm f/4.5 Telyt
  - 400mm f/5 Telyt
- Guide to Leica Flash Equipment (Norman Rothschild)
- Leica Portfolio: Four Photographs
- Improve Your Slide Showmanship (Harold Orm)
- Focusing On



- A Holiday List from Leitz: Unique Gift Suggestions for the Photographer in Your Life

**VOL. 11 NO. 1: SPRING 1958**

**LEICA PHOTOGRAPHY**

- One-Man Show (C.G. Christofides)
  - “Christofides, who holds a Master’s degree in Romance Languages and a Doctorate in Comparative Literature, is now using a Leica M-3 exclusively. Of it, he says, ‘I am willing to debate (in English, French, German -ancient or modern- and Arabic) with anyone who claims that the Leica M-3 is not the perfect camera.’”
- New: Braun Hobby “Special A.M.”: Electronic Flash Improvements
- The Creative Scope of a New Lens: Leitz Dual-Range Summicron
- Children - Two Approaches (Marc Slade - Edward Wallowitch)
- Does This Look Familiar? (Maynard Frank Wolfe)
- A Nomograph - For Your Convenience (Hy Becker)
- Four “Impossible” Pictures
- Parallax
- Focusing On

**VOL. 11 NO. 02: SUMMER 1958**

**LEICA PHOTOGRAPHY**

- One-Man Show (Y. Ernest Satow)
- Report on 35mm Kodacolor (Maynard Frank Wolfe)
- Super Anscochrome Tungsten (David B. Eisendrath, Jr.)
- Leica Portfolio: Four Photographs
- Do’s and Don’ts for Hot Weather: Summertime Precautions
- Summertime is Shooting Time (Peter Basch)
- More Freedom with Long-Focus Lenses: Pistol Grip Technique
- Camera-Eye Witness (Albert A. Peter, Jr.)
- Focusing On

VOL. 11 NO. 3: FALL 1958

LEICA PHOTOGRAPHY

- One-Man Show (Brian Brake)
- Basic Composition in Photography (Edmond J. Golden)
- With the News Photographers (Milt Freier)
- The Microscope as Leica Lens (Dr. J. Grehn)
- Leica Portfolio
- Photography Cold and Hot: Shooting in Extreme Climates
- Photography Helps Build Roads (J.H. Havens)
- Darkroom Under the Big Top (Murray Zinn)
- Focusing On

VOL. 11 NO. 4: WINTER 1958

LEICA PHOTOGRAPHY

- One-Man Show (Joachim Schuppe)
- Darkroom Discoveries: Tricks in the Lab (S. David Scher)
- The M2 Story: "Wide-Angle Leica" with Unique Features (Ralph Carroll)
- New Braun Hobby Units Unveiled (Albert Ward)
  - Braun Hobby Standard EF1
  - Brown Hobby Special EF2
- New Leitz Lenses Introduced
  - 35mm f/2 Summicron
  - 35mm f/2.8 Summaron
  - 35mm f/3.5 Summaron for M2
  - Bayonet-Mount 50mm f/2.8 Elmar
  - 21mm f/4 Super-Angulon and Optical Bright-Line Viewfinder
  - Visoflex II
- Memory'-Eye View of Winter (George Harvan)
- Leica Portfolio: Four Photographs
- The Fabulous Laboratory: Medical Photographer's Workshop
- Focusing On

VOL. 12 NO. 1: SPRING 1959

LEICA PHOTOGRAPHY

- One-Man Show (Bruce Davidson)
- Who Needs a 21mm Lens? (Harold Low)
- “Studio 35” (Derek Green)
- North of Cloud Seven (Don Fitch)
- The “Summicron Team” on the Job (Y. Ernest Satow)
- Leica Portfolio (Four Photographers)
- Spill! (Jack B. Mercer)
- The Visoflex II
- Focusing On

VOL. 12 NO. 2: SUMMER 1959

LEICA PHOTOGRAPHY

- One-Man Show (Frank D. Rosenbacher)
- New Products
  - Pradovit F
  - 90mm f/2.8 Elmarit
  - Leica M-1
  - 50mm f/1.4 Summilux
- Maiden Voyage: Beginner on a Cruise Shoots Some Fine Slides (Allan Keller)
- Report on Agfa Isopan Record (Bob Schwalberg)
- Leica Portfolio: Four Photographs
- Lisa Larsen: An Appreciation
- Process on the Run: A Few Suggestions for Summer Holiday Shooting (Harven Shaman)
- Campus Camera: Students Focus on Fun and Profit
- Focusing On
  - Camian Rapid Rewind

**VOL. 12 NO. 3: FALL 1959**

**LEICA PHOTOGRAPHY**

- One-Man Show (Ken Heyman)
- Report on High Speed Ektachrome: Fastest Color Film Introduced
- Connoisseur's Corner: Leica B: An Almost-Legendary Leica
- An Introduction to Enlarging (Joseph Foldes)
- Summicron f/2 Lenses: The Most Remarkable Optics Yet Crafted by Man
- Industry's New Tool - 35mm: Plant Photographers Seek Editorial Look(Maynard Frank Wolfe)
- Slide Binding - Is It Necessary? (Bill Bard)  
Focusing On
- Spotlight

**VOL. 12 NO. 4: WINTER 1959**

**LEICA PHOTOGRAPHY**

- One-Man Show (Winfield Parks)
- New "Pocket-Pak" Flash (Bob Schwalberg)
- Title Slides (Edward B. Hansburg)
- It's a Weird World at 21mm (Joe Clark)
- Leica Portfolio: Four Photographs
- Dr. Salomon's Leica (Peter Hunter)
- Architecture: Covered by 35mm (George Cserna)
- Connoisseur's Corner: The 105mm Elmar f/6.3
- Focusing On
- Benser Is Back: Third U.S. Tour Planned

**VOL. 13 NO. 2: SUMMER 1960**

**LEICA PHOTOGRAPHY**

- One-Man Show (Thomas Hoepker)
- Close-Up On Wildflowers (Dr. Matthew Ratchford)
- New Products

- BEOON, replacement for BELUN and BEHOO
- ADVOO Close-Focusing Device for IIIg
- Three-Lens Turret for M3 (14,082)
- New 50-Slide Magazine
- Precision Film Trimmer for 35mm
- Threaded-Lens Adapter for OTZFO / Visoflex II
- Alternate for OUBIO Adapter
- I Like Dull Days! Clouds Can Be a Photographer's Best Friend (Y. Ernest Satow)
- Basic Camera Handling for Better Leicamanship
- Which Color Film? (David B. Eisendrath, Jr.)
- Walter Benser on the Trail (Ralph Miller)
- "The Third Eye" A Group Sets Itself an Experimental Challenge (Manuel Komroff)
- Focusing On
- Connoisseur's Corner: The Panorama Head
- An Amateur Makes News: Pictures By Hobbyist Hit Page One

## VOL. 13 NO. 3: FALL 1960

### LEICA PHOTOGRAPHY

- One-Man Show (Peter Bunnell)
- Five Ways to Keep Prints Presentable: The Last Step in Print-Making Is the Easiest (D.D. and E. Peter Schroeder)
- Connoisseur's Corner: An Eye-Popping Collection of Robert M. Schwalbert
  - Model I (Model A)
  - Model I (Model B) with Compur Shutter
  - Model A with 50mm Hektor f/2.5 Lens
  - "Non-Existent Lens" (Elmax 50mm on Standard / Model E)
  - Model III (Model F) w/ Xenon f/1.5
  - 28mm Hektor f/6.3
  - First Coupled-Rangefinder Model (II or D)
  - Early Leicavit
  - Motor Drive for the Leica IIIb
  - BELUN 1:1 Copying Device on Model C

- 250-Exposure Model FF (Reporter) w/ 73mm Hektor f/1.9
  - Motorized IIIc
- The New Family Album (Edward B. Hansbury)
- My Wall-to-Wall Print (Leroy A. Wagner)
- 40x Enlargements (F.J. Wood)
- Fill That Frame! (Y. Ernest Satow)
- Battaglia's "Face of Missouri": Review and Pictures
- One Scale, Many Uses: The Depth-of-Field Scale (Bruce Joseph)
- Focusing On

**VOL. 13 NO. 4: WINTER 1960**

**LEICA PHOTOGRAPHY**

- One-Man Show (Inge Morath)
- New Products: A Photokina Report
- Leicina 8S
- 35mm Summilux f/1.4 Lens with Integral Viewfinder
- 135mm Elmar f/4 Lens
- The "Original Benser" Combination Case
- "C" Cells Power Hobby F30
- What is a Good Photograph? (Jacob Deschin)
- Telyt Close-Ups? Here's How! (George Spelvin)
- Master Your Meter: Are You Really Using it Right? (David B. Eisendrath, Jr.)
- "The Artist in His Studio": Review and Pictures
- Something Old, Something New: The Ernst Leitz, Canada Story
- Connoisseur's Corner: The 105mm Elmar f/4.5
- Focusing On
  - "Leicawocky" (Leica Poem by Dan Lindley)

**Leicawocky.** According to Noel Fehm, of the Harvey & Lewis Co. of New Haven, Conn., Leica owner and customer Dan Lindley recently yielded to a temptation that besets all of us at one time or another. Mr. Lindley composed a poem built around the jabberwocky-type code words which have for many years identified Leica equipment in our catalogs. Cognoscenti will be able to sight-read such exotic terms as ROXUM, NAJOB, etc.; to others, we recommend the Product Directory as a pony. The poem appears below. Have fun!

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LEICA POEM *by Dan Lindley*

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There's IMOLO, ISOUN, and ISAIO  
 And IGEMO and GMOOA to boot;  
 Oh, hey diddle-diddle and heigh-ho —  
 The language of Leica is moot.  
 You may SYOOM to the land of the YDIUU  
 And there meet the NAJOB of ELKIN:  
 Returning, friends will say, What did you do;  
 The answer: for the SUMOM, a welkin!  
 In the blackness there's ICWOO and ICOOP;  
 There's a ZESOO and VASOX as well;  
 Darkroom spirits with no time to recoup  
 From the ZOXY, the ZISUM, and ZOOWL.  
 OOMAP and OOMYL and OOGIT  
 And a LVFOO, a PEGOO or ROXUM  
 Are a few of the items that you git  
 If your dealer is thorough and stocks 'em.  
 There's GOOMI and GOOEL to play with,  
 And SAWOM and ILNOO besides;  
 But the alphabet soup that I stay with  
 Is ISMON, some Plus-X and slides!

## VOL. 14 NO. 1: SPRING 1961

### LEICA PHOTOGRAPHY

- One-Family-Show (Joe, Bernice and Junebug Clark)
- 35mm's Neglected Accessory - The Tripod: Are You Downgrading Lens Performance? (Harold Sands)
- New Products
  - Meet the Schiansky Tripods: Accessories Fit Them for Many Jobs
  - 280mm f/4.8 Telyt
  - New Pradovit Projectors: Pradovit N & Pradovit FA
- Focusing On
- Leica Portfolio: Four Photographs
- Mr. Mili's Quiet Camera: Photographs by Gjon Mili
- Let's Get Organized! (J.L. Lowrey)
- But I *Followed* the Instructions! There Are Things the Data Sheet Doesn't Mention (George Ward)
- Connoisseur's Corner: The 90mm Thambar f/2.2



VOL. 14 NO. 2: SUMMER 1961

LEICA PHOTOGRAPHY

- One-Man Show (Leigh Wiener)
- Report on Kodachrome II: Is It Better Than the Original? (Norman Rothschild)
- New Bellows for Visoflex II (Focusing Bellows II): Extra Versatility for Close-Ups
- Movies Should Move (Christopher Renard)
- Custom-Fitting the Benser Case: Which Inserts for Your Own Outfit?
- Good Slides Need Good Screens: New Screens Offer Unusual Features
- One Camera, One Lens, One Garden (Patricia Caulfield)
- New Hope for Wedding Pictures: Be an Editor When You Make the Album (Bill Diehl)
- Connoisseur's Corner: The Waist-Level Finders
- Focusing On



VOL. 14 NO. 3: FALL 1961

LEICA PHOTOGRAPHY

- One-Man Show (Alfred Eisenstaedt)
- There's Only One "Eisie." Or Is There? (Bob Schwalberg)
- The Coming of the Leica: How It Was - A Million Cameras Ago (Bob Schwalberg)
- On Creativity in Photography: How You Can Give Meaning to Your Pictures (Y. Ernest Satow)
- The Circle of Confusion: Pioneer 35mm Group Still Flourishes (Manuel Komroff)
- Build the "Copy Catalyst": Simple Light Box Is a Versatile Close-Up Tool (J.G. Thompson, Jr.)
- "Modern's" Test Camera: Twin-Leica Unit Aids Product Checking
- Leicina Tips: Some Cinemaship for Unusual Situations (Bob Schwalberg)
- Connoisseur's Corner: The 73mm Hektor f/1.9 Lens
- Focusing Lens

VOL. 14 NO. 4: WINTER 1961

LEICA PHOTOGRAPHY

- One-Man Show (James H. Karales)
- Now It's the Braun F20: Smallest "Hobby" Unit Yet
- 10 Ways to Use a Monopod: "Magic Wand" For Photographs
- Leica School Notebook: Facts About Depth of Field
- The Leica and the Leica System: A New Book from Europe
- The Staticfix "Shoulder-Pod": New Twist in Camera Supports
- Roddy McDowall's People: Portraits Are This Actor's Encore
- The Early Leicas and Their Lenses: The Beginning of the System (Bob Schwalberg)
- Simple Scripts Pay Off: Pre-Planning Makes Successful Movies (Christopher Renard)
- Focusing On



POWER PACK of F 30, like that of its companion unit the F 60, slips easily and unobtrusively into an inside jacket pocket.

VOL. 15 NO. 1: SPRING 1962

LEICA PHOTOGRAPHY

- One-Man Show (Rudolph Janu)
- Man with a Motorized Thumb: Standard Advance Lever Makes Action Sequences (John Crozier)
- New Products
  - Cinovid 8mm Projector
  - Three-Filter Turret for Visoflexes II and IIa
  - Visoflex IIa with Instant-Return Mirror
  - Short-Focus Leitz Projection Lenses: 50mm Elmar f/2.8 and 35mm Summicron f/2
  - Focorapid Fast-Focusing Mount
- Leica School Notebook (Tips from the Technical Center)
- B/W from Color: The Easy Way (Stanley R. Balderson)
- Learn to Speak Basic "Movie": A Vocabulary for Leicina Owners

- Focusing On

## VOL. 15 NO. 2: SUMMER 1962

### LEICA PHOTOGRAPHY

- One-Man Show (Thomas D. McAvoy)
- Does Your Tripod Just Stand There? Make It Do Something ... With Accessories (Norman Rothschild)
- Small Combination Case: Travel Light But Well-Equipped
- Outdoorsman's Camera: Expert Says It Must Be Rugged (Maura Delman)
- Leica School Notebook: Introduction to Close-Ups (John Brooks)
- Through the "Looking Glass": Short Lenses on the Visoflex
- One-Lens Assignment: The 35mm Did the Entire Job (Seymour Linden)
- Focusing On

## VOL. 15 NO. 3: FALL 1962

### LEICA PHOTOGRAPHY

- One-Man Show (Andre Kertesz)
- Gift List
- Just Staying Alive Isn't Enough! (W.R. Cronenwett, Commander, U.S.N.)
- Agfachrome Ct 18: Just Another Color Film?
- The Leitz Orthomat (George Berkowitz)
- Zoo Pictures Needn't Be Beastly! (Richard Van Nostrand)
- Lufthansa Tour: Tour Will Visit Leitz Factory and Photokina
- Transparencies Teach History (George M. Kren)
- New Products
  - New Braun "Hobby" Units
  - Pradolux Projector
  - Micro Projection for Pradovits
  - New Low Pradovit, Valoy II Prices
  - Two New Lenses for Pradovits
  - Benser Case Insert for 280mm
  - Two Leicina Lenses: Series V Hood

- Focusing On
- The Pradovit's Many Faces

**VOL. 16 NO. 1: SPRING 1963**

**LEICA PHOTOGRAPHY**

- Showplace (Bill Troy)
- Lens Care (Vincent Fochtman)
- Assignment: Spring (Harvey Weber)
- New Products
  - Zoom-Lens Leicina - The 8V
  - Cinovid Speed Control Unit
  - Visoflex III
  - Trinovid Binoculars
  - 135mm Elmarit f/2.8
  - Horvex 3 Exposure Meter
- A Versatile Flash Calculator (Ray Blaich)
- Try a Change of Pace (John Schumacher)
- Leica Clubs: Arizona Leica Club Number One

**VOL. 16 NO. 2: SUMMER 1963**

**LEICA PHOTOGRAPHY**

- Showplace (Richard Elkus)
- Flash Tips (John McCoskery)
- Flip-Flop (Gordon S. Smith)
- Benser Base Plate Lens Holder
- A Tonic for Tired Summer Pictures (Harvey Weber)
- New Leicina Zoom Model
- Focusing On
- New Braun Hobby F25
- FZK 80 Capacitor Extension Flash
- The Lens Nobody Knows: 65mm Elmar f/3.5 Reflex Lens

VOL. 16 NO. 3: FALL 1963

LEICA PHOTOGRAPHY

- Show-Place (Barrett Gallagher)
- New Products
  - Reprovit IIa
  - Lens Hood for 35mm and 50mm Lenses
  - Leica-Meter MR
  - Low-Voltage Pradovit N 24 Projector
- Ten Gifts to Make Leicamen Happy
  - Benser Base Plate
  - Valoy II Enlarger
  - Leitz Projectors
  - Leicina 8SV
  - Close-Up Equipment
  - Braun Hobby Flash Units
  - Accessory Lenses
  - Leica-Meter MR
  - Combination Cases
  - Slide Binding Equipment
- A Close-Up Rule (Peter Moore)
- How to Buy Binoculars
- Rodinal: A Personal Viewpoint (C. B. Nieberding)
- Sure, the M3 is rugged ... but this is ridiculous!

VOL. 17 NO. 1: SPRING 1964

LEICA PHOTOGRAPHY

- Showplace (Gerry Cranham)
- New 90mm Tele-Elmarit f/2.8
- New Pradix Projector
- Focusing On:
  - Screw-Mounting Accessories

- Color Courses
  - Contributors
- Photomicrography (Douglas F. Lawson, F.I.B.P., F.R.P.S., F.R.M.S.)
- Lufthansa European Tour
- Movies Jumpy/ (John Brooks)
- Curing Close-Up Headaches (Harvey Shaman)
- Portraits With Meaning (C. B. Nieberding)

#### VOL. 17 NO. 2: SUMMER 1964

##### LEICA PHOTOGRAPHY

- Showplace: Horst Baumann
- Focusing On
- Anatomy of Slide Projection
- Alone Across the Pacific: Leica Records Raft Journey
- Six Dry Cells Power New Braun F 40
- D-76 - Middle-Aged *Wunderkind*: Jazz-Age Developer Still a Favorite
- Leicaman from Lapland: An M3 Travels with Nomads

#### VOL. 17 NO. 3: FALL 1964

##### LEICA PHOTOGRAPHY

- Showplace: Leica Club Kansai
- Another Europe-Through-Leica Tour Planned
- No-Limit Hunting - with Your Leica (Dade Rayfield)
- New "Metrastar" CdS Meter has Viewfinder
- The Village of Assisi: A Leicaman's Impressions (Robert K. Sharpe)
- Gift List
  - Braun Hobby Electronic Flash
  - Leica Books
  - Benser Cases
  - Perrot Slide Binders
  - Pradolux and Pradovit Projectors

- Trinovid Binoculars
- Shoot for the Moon: Make Sky Photos With or Without a Telescope (John Schumacher)

**VOL. 18 NO. 1: SPRING 1965**

**LEICA PHOTOGRAPHY**

- Showplace (Mark Cohen)
- Focusing On
- And Now, the Leicaflex! (Bob Schwalberg)
- Armchair History (Frances Bacharach)
- Six Steps to Quality Negatives (C.B. Nieberding)
- Meet the Leicaflex Lenses (Bob Schwalberg)
- My Leica Pays Off (Saunders Harris)

**VOL. 18 NO. 2: SUMMER 1965**

**LEICA PHOTOGRAPHY**

- Showplace (Ronald Reis)
- Photograph Your Coins (Ernest W. Reynolds, Jr., M.D.)
- Try Negative Thinking (Harvey Weber)
- Are Agents Necessary? (Jan S. Paul)
- New Products
  - Braun Hobby EF 300
  - 135mm Tele-Elmar f/4 Lens for Leica
  - Benser Leicaflex Case Inserts
  - Trinovid 7x35 Binoculars
  - Auto Take-up Reel and Zoom Lens for Cinovid Projector
- Leicaflex Diary (Walther Benser)
- Focusing On

**VOL. 18 NO. 3: FALL 1965**

**LEICA PHOTOGRAPHY**

- Showplace: A Book by John Phillips

- New Products
  - Motor Drive for M2
  - Leica MD
  - Slide, Magazine Storage
  - Braun Hobby F200
  - 28mm Elmarit f/2.8 Lens
- Fourth European Camera Tour
- Tips for Extreme Cold (Joe Rychetnik)
- Focusing On
- The Six-Score Leicas of Kenjiro Nakamura
- Memorable Photos for Family Albums (Dorothy Reed)  
A New Copying Technique (Henry A. Yancey, Jr. M.D.)
- Are Today's Leicas Really Better? (Arthur Rothstein)

#### VOL. 19 NO. 1: SPRING 1966

##### LEICA PHOTOGRAPHY

- Steps to Salon Success (George Peters)
- New Products
  - 28mm Elmarit f/2.8 Lens
  - Leicaflex Carrying Cases
- Focusing On
- High Contrast for High Impact (Chic Lloyd)
- Showplace (Charles Harbutt)
- Gray Scales: Key to Photo Control (Peter Moore)
- Big Game? Big Lens! (Thase Daniel)
- Bring Your Words to Life (Walter Benson)

#### VOL. 19 NO. 2: SUMMER 1966

##### LEICA PHOTOGRAPHY

- Showplace: Grupo Arte Fotografico
- Elpros for Leicaflex Close-Ups (Norman Rothschild)
- Focusing On



- It's a Bird! It's a Plane! It's P.I.! (Harvey Shaman)
- Leicaflex on a Life Assignment (Gjon Mili)
- How to Succeed as a Law Breaker: Outsmart Reciprocity Failure (David B. Eisendrath, Jr.)
- Ways to Live with Your Photos: Outsize Prints Are Startling (Louis Stettner)
- Avoiding Tropical Troubles: Defeat High Temperature and Humidity (Patricia Caulfield)

**VOL. 19 NO. 3: FALL 1966**

**LEICA PHOTOGRAPHY**

- Showplace (Fergus Bourke)
- Pradovit-Color Projector
- Tripod Titles (Edward B. Hansburg)
- New Products
  - Pradolux 24
  - 180mm Elmarit-R f/2.8
  - 1:1 Close-Up Ring
  - Reproduction Stand
  - 50mm Noctilux f/1.2: New Optic Has Almost No Flare or Coma
  - Long Lens Rapid-Focusing Mount: Visoflex Accessory Accepts New 400mm and 560mm Lenses
- Photographing Ideas (John W. Denzler)
- Sharp - Sharper - Sharpest: Get the Most from Your Lenses (Peter Moore)
- Witness to Our Time (Alfred Eisenstaedt)

**VOL. 20 NO. 1: SPRING 1967**

**LEICA PHOTOGRAPHY**

- Leicaflex at Work: It's Great for "People" Pictures (Constantine Manos)
- Close-Up Exposures: New Data: Modern Lenses Need Modern Rules (David B. Eisendrath, Jr.)
- Saturday Safari (Patricia Caulfield)
- Solar Eclipse: Color Film Records Outer Corona (Herbert S. Ogden, M.D.)
- Fifth Leica Tour
- Focusing On

- Showplace (Geoffrey Winningham)
- Long Lens of the Law: 280mm Telyt Traps Intruder (Edgar H. Needham)

**VOL. 20 NO. 2: SUMMER 1967**

**LEICA PHOTOGRAPHY**

- Showplace (Matti Saanio)
- Use Leica Lenses on Leicaflex (Peter Moore)
- Closeups Without Pain (Kurt H. Miska)
- Introduction to Filters - Part 1 (Norman Rothschild)
- “Still Movies”: An Interview with Bruce Davidson
- Focusing On
- Meet the Leica M4!
- Hold That, Tiger! Circus Photos (Ross Th. van Heijst)

**VOL. 20 NO. 3: FALL 1967**

**LEICA PHOTOGRAPHY**

- Showplace (Ronald James)
- Introduction to Filters - Part 2 (Norman Rothschild)
- Develop a Photographic Memory: Keep Insurance Records on Film (Bruce Boyd)
- Leica MDa: The Scientist’s M4
- 6x24 Trinovid Binoculars - Back by Demand
- Author! Author! (Dorothy S. Gelatt)
- My Normal Lens - The 28mm (Edward Meyers)
- Focusing On
- Convention Bound? Bring Your Leica (Arthur J. Maher)

**VOL. 21 NO. 1: SPRING 1968**

**LEICA PHOTOGRAPHY**

- Showplace (Mary Ellen Mark)
- Scotland’s Leica Doctor Cum Laude (T.C. March)
- Leica Family Tree: 1913 to 1968

- Architecture with the 50mm (Amiran Harlap)
- The New Leicaflex SL
- When Artists Face the Camera (Jacob Deschin)
- 10 Photo Fallacies: Some “Facts” Are Fancies (Norman Rothschild)
- Get the Most from the MR (Edward Meyers)
- Focusing On

**VOL. 21 NO. 2: SUMMER 1968**

**LEICA PHOTOGRAPHY**

- Showplace (Burk Uzzle)
- Close-Ups with the Leicaflex SL (Norman Rothschild)
- Henri Cartier-Bresson: Recent Photographs
- The 400mm and 560mm Telyts (Bill Pierce)
- New at Photokina
  - Soft Case for “M” Models
  - Quick-Loading Conversion Kit for “M” Models
  - Leicaflex SL MOT
  - Leicaflex 45mm-90mm Zoom Lens
  - Leicaflex Bellows, Macro Lens
  - Three New Projectors
  - Retrofocus 21mm Super-Angulon-R f/4 Lens
  - 180mm Elmarit-R Lens
  - Trinovid 7x42B Binocular
  - Televit-R Rapid-Focusing Device
- Focusing On
  - Leica M3 as Defensive Weapon
- Get the Most from Your Motor (Norman Goldberg)

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- Rodinal Gives You an Edge: Just Add a Dash of Sodium Sulfite (Bill Pierce)
- Ernst Haas: "... from reality to fantasy ..."
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